

CASE STUDY



RICHARD HALE SCHOOL
Hertford

PROJECT

Restoration of 80-year-old grammar school roof

CONTRACTOR

Breyer Group

PRODUCT

Rosemary Clay Craftsman
in Victorian



BRAND NEW TILES FOR AN OLD-SCHOOL ROOF

When the 80-year-old roof of Richard Hale School in Hertford needed replacing it was imperative that new clay tiles matched the existing in appearance.

Not only because the school is in a conservation area; but it is also situated directly opposite the local authority's planning department. Consequently, the obvious specification choice was Rosemary Clay Craftsman tiles in Victorian.

"The roof was beginning to fail in several places and it was very difficult to maintain because the pitches are so steep," said Matt Botheras, the school's Business Manager. "It was a pressing job because there are three things that can close a school if they fail: the windows, the boiler and the roof!"

Founded as a grammar school in 1617, Richard Hale is a boys' secondary school with academy status, with more than 1,000 pupils, including its co-educational sixth form.

The massive job of replacing the 165,000 tiles went to the Breyer Group, which also installed new gutters and fascias.

"Redland supported us all the way along, ensuring that we had a steady supply of materials and advising on accessories such as vents," commented Tom Titler, who managed the contract. "We've got a long standing relationship with them, and have always enjoyed very good technical support."

Rosemary clay tiles are an intrinsic element of Britain's vernacular architectural style. The Rosemary Clay Craftsman tiles are created on a bespoke production line so that they may look as if they were made in the 19th century but perform with all the attributes and strength of a 21st century tile.



With all the attributes and strength of a brand new tile, and manufactured to Redland's highest standard, you can put your trust in Craftsman to create a roof of outstanding handcrafted character that lasts. Subtle texturing to the surface and edges, random distortion of the leading edge and a hanging length that varies from tile to tile, all combine to accurately replicate the look of traditional handcrafted old clay tiles.

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