

## CASE STUDY



# PRIVATE HOME

Warwickshire



**PROJECT**  
Self-build in rural conservation area

**PRODUCT**  
Rosemary Clay Craftsman  
in Albury

# A ROOF WORTH WAITING FOR

As experienced self-builders Richard and Jo Collings had high standards for their final project – a four-bedroomed energy efficient house in rural Warwickshire – so they chose the Albury tile from the Rosemary Clay Craftsman range.

“We’re in a conservation area, so we had to be careful what we chose, and we really liked the look of these tiles. We’ve had a lot of compliments and the planners were happy as they stipulated that it should be ‘of a pleasing design’ and ‘not jar’”, says Mrs Collings.

The planners at Stratford District Council were concerned not simply because the house was in a conservation area, but also because it would be next to a historic church, parts of which date back to Norman times.

“We reckoned it would take two years in all, a year to get planning and a year to build”, says Mrs Collings. “And we were right overall but it took 14 months to get the planning permission”. The new home replaces a 1960s bungalow and its roof now complements that of the recently re-roofed church.

Mr and Mrs Collings are experienced in running construction projects, having previously built their own factory unit and refurbished a historic cottage, and so designed the house themselves, using a local surveyor, Paul Upfield, to draw up the plans to gain planning permission. Among the eco-friendly features are a heat recovery system in the roof that extracts heat from outgoing air to heat incoming fresh air and a ground source heat pump that draws heat from 85 metres below ground. “It’s been very satisfying, but we won’t be doing this again. They’ll take us out in a box”, Mrs Collings jokes.



With all the attributes and strength of a brand new tile, and manufactured to Redland’s highest standard, you can put your trust in Craftsman to create a roof of outstanding handcrafted character that lasts. Subtle texturing to the surface and edges, random distortion of the leading edge and a hanging length that varies from tile to tile, all combine to accurately replicate the look of traditional handcrafted old clay tiles.

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**WE’VE HAD A LOT OF COMPLIMENTS**



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